

## **Archive 2008**

**November 17<sup>th</sup>, 2008, 19:30**

**Bayreuth Landratsamt**

**New Greek Music**

**Soloists and works performed at the governmental evening with the Embassy of the Hellenic Republic**

Yannis Constantinidis (1903-1984) Suite on Popular Dodecanese Melodies for Violin and Piano, (1947)

1. Air from Karpathos
2. Pastoral from Kalymnos
3. Song and Dance from Rhodos
4. Dance from Leros
5. Angel melodies from Rhodos
6. Wedding song and dance from Rhodos

Manos Xatzidakis (1925-1994) Ergo 1, Preludes und Dances for a Small White Mussel (piano solo)

Mikis Theodorakis (\*1925) Sonatine No. 2 for Violin and Piano (1958)

Violin: Georgios Panagiotidis

Piano: Minas Koutsambasopoulos

Artistic Direction: Konstantia Gourzi

**November 27<sup>th</sup>, 2008, 19:00**

**Bayerische Akademie der Schönen Künste, Munich**

**Contemporary Music Under Discussion: Frank Michael Beyer and Isabel**

## **Mundry**

One of opus21musikplus's core concepts is to avoid the presentation of concert musicians as isolated individuals. Part of the ensemble's "plus" is the relationship and dialogue between the artists. The concert "Contemporary Music Under Discussion" therefore presented two contrasting levels. The first, and most obvious, was the juxtaposition of the music of Frank Michael Beyer and Isabel Mundry in the concert programme. The second was less palpable: the musicians' personal relationship. Konstantia Gourzi explains: "I consider Beyer to be my first composition teacher in Germany. He was also the one who greatly supported my first ensemble, attacca berlin." This meeting of artistic vision and personal sympathy, which certainly also had something to do with Beyer's childhood in Greece, led to a lifelong friendship.

When Konstantia Gourzi arrived in Berlin from Athens in 1988, Isabel Mundry was also one of Beyer's students. "This is how we got to know each other", Konstantia continues, "and have continued firm friends to this day".

## **June 22<sup>nd</sup>, 2008**

### **Franz Marc Museum, Kochel am See**

On June 22<sup>nd</sup>, 2008, soloists from opus21musikplus performed at the opening of the Franz Marc Museum in Kochel am See. Alongside Wilhelm Grossmann, the museum's director, and Cathrin Klingsöhr-Leroy, its artistic director, the event also welcomed Kochel's mayor Thomas Holz, state minister Siegfried Schneider and Bavaria's former Ministerpräsident Edmund Stoiber.

It was through the music of the jazz pianist Maria Baptist that opus21musikplus brought Schoenberg to the Franz Marc museum. In the centre were Maria's improvisations on Schoenberg's expressionist masterpiece *Pierrot lunaire*, which she had already recorded with opus21musikplus in 2007 in the Bavarian Radio studios. Arnold Schoenberg is the composer most closely connected to Franz Marc and the Blue Knight – not only because he was an artistic kindred spirit. In the *Kadinsky – Marc Blauer Reiter Almanac*, Schoenberg published his essay "The Relationship to the Text", citing vocal music to texts by Maurice Maeterlinck, Alfred Mombert and Stefan George. A quotation from Franz Marc in 1911 also reveals the high value he placed on Schoenberg's music: "I am in something of a hurry today, before the Schoenberg concert where our whole consortium will meet. Everyone is as excited as I am about the evening."