

Education Programme 2010 / 2011

After discussion with the headmistress and teachers of the Klenzestrasse 48 primary school, opus21musikplus put on the final training phase of the project as follows:

- This year, the education opportunity was not only for one class, but rather accompanied an entire year group (second year). In this way, we worked with 75 instead of 25 pupils.
- For the first time, workshop coordinators / leaders were introduced: Claudia Schmidpeter, Maharani Chakrabati and Julian Merkle worked with the three classes.
- This year also saw the training of further workshop coordinators, who were to work with the classes in the following 2011 / 2012 academic year. This was also to enable them to carry out the project independently with other schools in the future.
- Parents and school staff were involved.
- The workshops took place in a familiar, trusted location for the children – their school.
- Alongside the workshops, the pupils visited dress rehearsals of the contemporary music group ensemble octopus, at the Munich Hochschule für Musik und Theater.
- In 2010 / 2011, the education programme lasted for an entire school year. The work with the children consisted of four phases:
 1. Getting to know each other. This had already taken place in summer of 2010, while the pupils were still in the first-year class.
 2. Perceptions of space and time through the teaching of fundamental rhythmic principles. In this phase, the children were at once performers, supporters and communicators. A percussion workshop, in which the children actively took part, concluded the phase. The phase lasted from October -December, 2010.
 3. Instrumentalists from the opus21musikplus ensemble presented their instruments to the classes, and the children were allowed to try them out. The musicians performed contemporary music, while the children painted and drew. This phase also concluded with a percussion workshop, in which the children actively took part and painted. The phase lasted from January – April 2011.

4. Preparation and rehearsals for the final concert, May – July 2011.
5. The highpoint and conclusion to the education programme was the concert *Small Flying Carpet II*, at the end of the school year. For this, a work was specially commissioned from the Japanese composer Masajuki Nakaji. He set a fairy tale from his homeland, involving music and dance, and creating a workshop-concert for the pupils and the opus21musikplus ensemble. Choreography: Anna Ressel.

At the collaboration's heart stood the music of different cultures, the connection of tradition and modernity in new music, and the discussion of cultural identities.

One of the two performances took place on 15.07.2011 in the Klenze School's sports hall. The other, on 24.07.2011 in Gasteig's Carl Orff Saal, was part of the Gasteig Elements series, celebrating 25 years of Gasteig. Both concerts were open to the public, and correspondingly advertised (for example, by the Kulturreferat München, and by Gasteig). In all, they were attended by a thousand audience members. The 2010 / 2011 education programme was kindly supported by the Kulturreferat München, the Bayerisches Kultusministerium – Kulturfonds, and the Strecker-Stiftung.